

Come, We That Love the Lord #119

with enhanced piano accompaniment - and counter melody

Joyfully

Text: Isaac Watts, 1674-1748

Music: Aaron Williams, 1731-1776

Optional counter melody - for voice or instrument - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment

SATB

Piano 2 or Organ - as in current LDS hymnbook

5

3. The

Pno. 1

5

SATB

Come,

"Come, We That Love the Lord" - by Watts/Williams - Public Domain

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The image displays a musical score for a piece titled "The Lord's Prayer". The score is arranged in three systems, each with a vocal line and a piano accompaniment (Pno. 1). The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, treble and bass, with a key signature of one flat. The tempo is marked "Moderato".

The lyrics are written below the vocal line. The first system of lyrics is: "God might - y rules God on is high, ours. And Our all Fa - ther earth and sur - veys. Love. Who He". The second system of lyrics is: "we those God might - that re - fuse rules God the to on is Lord, sing high, ours, And Who And Our nev - er the earth and joys knew earth and be our sur our known. God, veys, Love. Join But Who He".

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part features a mix of chords and single notes, with some passages featuring a more active bass line. The vocal part is primarily composed of sustained notes, with some melodic movement in the second system.

13

rides will up - on down the his storm heav'n - ly sky pow'rs And To calms the car - ry us roar - ing a - seas. This bove. 1, 2, 3. 4.

Pno. 1

13

in ser - vants song of with sweet heav'n - ac - cord, And May wor - ship at his throne. Let The This bove. 1, 2, 3. 4.

SATB

13

in ser - vants song of with sweet heav'n - ac - cord, And May wor - ship at his throne. Let The This bove. 1, 2, 3. 4.

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